

Asian Grand Prix International Ballet Competition (AGP)

# **2026 Rules and Regulations**

# **Mission**

The Asian Grand Prix (AGP) was established to offer a unique educational platform, connecting international dancers with a panel of distinguished ballet experts. Our core philosophy prioritizes personal growth and artistic development over purely competitive outcomes. Since 2017, we have expanded our offerings to include classical and contemporary ballet classes, continuously striving for excellence and implementing significant advancements.

# **Age and divisions**

The AGP welcomes female and male dancers of any nationality, aged 9 to 21. Candidates will be placed into divisions based on their age as of **1st August 2026**.

<b>Division</b> Classical - Mandatory Contemporary - Optional	Age	ge Birthday From Birthday To		Dance Shoes Requirement
Pas de Deux	M17~21 years old (F15-21)	2 August, 2004	1 August,M 2009 (F2011)	
Senior	17~21 years old	2 August, 2004	1 August, 2009	Pointe Shoes
Junior B	15~16 years old	2 August, 2009	1 August, 2011	
Junior A	13~14 years old	2 August, 2011	1 August, 2013	
Performance B 11~12 years of		2 August, 2013	1 August, 2015	Ballet Soft Shoes
Performance A	9~10 years old	2 August, 2015	1 August, 2017	

Candidates in the Junior B, Senior, and Pas de Deux divisions are permitted to perform variations en pointe. A penalty of 10 points will be applied if candidates from lower divisions perform variations en pointe.

# Jury and tutors

International dance experts and educators are invited to serve as jury members and tutors for the AGP. Further details will be published on the AGP website at least 30 days prior to the competition.

### **Scoring System for regional competitions and video auditions**

Candidate scores will be determined by juries based on the following breakdown:

Classical:

Solo stage performance: 60%

o Ballet class: 40%

Contemporary:

Solo stage performance: 100% (if applicable)

# **Procedure of Competition**

The AGP Global Regional Competitions are held in various cities worldwide. For candidates unable to attend these in-person events, an AGP Video Audition is available. Successful candidates from the Global Regionals, the Global Auditions, the China Semi-finals, and the Video Audition are invited to the AGP Finals Competition. In the AGP Pas de Deux category, Pas de deux couples must qualify through video auditions to enter the AGP Finals.

# **AGP Global Regionals or Auditions and AGP Video Audition**

AGP Global Regionals or Auditions Locations (in alphabetical order)

Specifics regarding locations, times, and venues will be published on the AGP website at least 30 days prior to each competition.

Australia Audition	Taipei Regional	Singapore Regional			
Manila Regional	Japan Audition	Indonesia Audition			
Bangkok Regional	Hong Kong Regional	Korea Audition			
Video Audition					

# **AGP Global Regional Procedure**

# **Mandatory and Optional Dance Forms**

- Classical variation is mandatory.
- Contemporary dance is optional.

### **Classical Technique Classes and Variations**

Candidates must attend Classical Technique classes and perform variations at the venue. Failure to attend these classes will result in disqualification.

# **Classical Variation Requirements**

Candidates must select their classical variation from the "AGP 2026 Classical Variation List" and perform with the music provided by AGP. No alterations to the music are permitted.

#### **Contemporary Dance Requirements**

Candidates must choose music from the "AGP 2026 Contemporary Music List" and perform with the music provided by AGP, using their own choreography. No alterations to the music are permitted.

# **Prize and AGP Finalist Announcement**

Prizes and selected candidates for the AGP Finals will be announced on the same day as the performance.

# AGP Global Regionals: Prizes & Scholarships

# AGP Global Regionals Prize:

- Regional Grand Award
- Gold, Silver, Bronze Medals, Distinction Awards, based on individual achievement.
- High-Merit Prizes, Merit Prizes, and Encouragement Prizes, based on individual achievement.
- Physical medals and certificates will be presented on stage.

#### AGP Global Regionals Chairman Scholarships:

 These scholarships may be awarded to candidates who demonstrate outstanding potential.

#### **AGP Global Audition Procedure**

The AGP Global Audition Procedure includes:

- Ballet Master Class
- Classical Variation Coaching
- Contemporary Class & Enhancement

#### **Ballet Master Class**

Attendance at the Ballet Master Class is mandatory for all candidates. Failure to attend will result in disqualification.

# **Classical Variation Coaching**

Candidates are required to select their classical variation from the "AGP 2026 Classical Variation List." Group coaching for the selected variation will take place on the first day, followed by a solo performance on the second day. No alterations to the accompanying music are permitted.

#### **Contemporary Class & Enhancement**

Candidates are required to learn an enhancement in the contemporary class on the first day and perform their enhancement solo on the second day.

### **Audition Announcement**

Up to 5 AGP Final Entry fees 50% to 100% Scholarship for the AGP Finals will be announced on the 2nd day. Other eligible candidates will be selected.

# **AGP Video Audition - Solo Division**

#### **AGP Video Audition Guidelines**

- The AGP Video Audition is available for candidates unable to participate in the Global Regionals.
- Candidates must upload a newly recorded video that adheres to the AGP Video Audition Requirements via the provided link by the specified deadline.
- The Video Audition serves solely to select candidates for the AGP Finals; no prizes will be awarded.
- Candidates selected for the AGP Finals will be announced on the AGP website and social media after the completion of all AGP Global Regionals in June 2026.

#### AGP Video Audition - Pas de Deux Division

- Candidates must qualify for the AGP Finals 2026 Pas de Deux Division by successfully completing a video audition.
- The Physical Regional Competition does not include a Pas de Deux Division.
- Candidates are required to select their Pas de Deux repertoire from the "AGP 2026 Classical Pas de Deux List," performing only the entrance, adage, and coda with their own music.
- Pas de Deux candidates must enter as a pair, and qualification for the Finals is valid only for that specific pair.
- A newly recorded video, adhering to AGP Video Audition Requirements, must be uploaded via the designated link by the specified cut-off date.
- The video audition's sole purpose is to select candidates for the AGP Finals; no prizes will be awarded.
- Selected candidates for the AGP Finals will be announced on the AGP website and social media after all AGP Global Regionals conclude in June 2026.

# AGP Global Regionals or Auditions, and Video Audition Registration

# **Registration Information for Asian Grand Prix 2026**

#### **Key Dates:**

- Registration Period: Varies by region. Please consult the specific registration form for details.
- **Earlybird Period:** Varies by region. Please consult the specific registration form for details.

# **Registration Fees:**

- **Global Regional Registration Fee:** Varies by region. Please consult the specific registration form for details.
- Global Audition Registration Fee: Varies by region. Please consult the specific registration form for details.
- Video Audition Registration Fee:
  - o Classical Solo Only: HK\$2,100 per candidate
  - o Pas de Deux: HK\$1,000 per pair

# **Registration Process:**

Candidates are required to complete the online Asian Grand Prix 2026 Registration Form and settle the applicable fee via credit card or Hong Kong Alipay by the stated deadline.

#### **Important Notes:**

- Acceptance is based on a first-come, first-served basis.
- Registration will close once the maximum quota for each division is reached.

#### **AGP Finals**

The AGP Finals 2026 are scheduled for August 16-21, 2026, and will take place at Y Theatre, Youth Square, Hong Kong. Further information regarding the Finals will be provided directly to the candidates.

# **AGP Finals Registration**

- Participation in the AGP Finals is by invitation only. Invited candidates will receive direct notification regarding registration procedures.
- The registration fee for the Solo divisions is HK\$5,000. For the Pas de Deux division, the fee is HK\$6,000 per pair.

#### **AGP Finals Procedure**

Competition Structure and Rehearsals:

- Master Classes: Renowned ballet experts and jury members will conduct compulsory master classes throughout the event.
- Competition Rounds:
  - Final Selection Round: Held from Day 1 to Day 4 to select candidates for the Final
     Final Round.
  - o Final Final Round: Held on Day 5.

# **Performance Requirements:**

#### Performance A & B Candidates:

- Must perform one Classical Ballet Solo from the AGP 2026 Classical Variation List.
- Must use music provided by AGP; no alterations are permitted.

#### • Junior A & B, Senior Candidates:

- Must perform one Classical Ballet Solo from the AGP 2026 Classical Variation List.
- Must perform one Contemporary Ballet Solo following set choreography provided by AGP.
  - Contemporary choreography information will be released after all AGP Global Regionals are completed in June 2026.
  - Rehearsal sessions for contemporary choreography will be offered by choreographers during the event.

#### • Pas de Deux Candidates:

- Must perform One Classical Pas de Deux (Entrance, adage, and coda only) from the 2026 Classical Pas de Deux Repertoire List; One Contemporary Pas de Deux with candidates' own music choice and choreography limited to 4.5 minutes.
- A rehearsal room will be provided for self-practice for every pair during the Finals.

# **Scoring system for Finals competition**

Candidates' class performance is a reference for their score.

#### Selection Round:

- Performance A and B Divisions: Classical solo stage performance: 100%
- Junior A, B, and Senior Divisions: Classical solo stage performance: 50%; Contemporary solo stage performance: 50%

#### Final Round:

- Performance A and B Divisions: Classical solo stage performance: 100%
- Junior A, B, and Senior Divisions: Classical solo stage performance: 50%; Contemporary solo stage performance: 50%
- **All Divisions:** Pas de Deux stage performance: 100% (scored for the pair, not individually)
- Scores of solo divisions from the selection round do not affect the final round results.

#### **Awards and Prizes**

#### **Asian Grand Prix Award**

Awarded to candidates aged 15 to 21 who demonstrate exceptional artistry and technique in both class and stage performances during the competition.

- Prize: Trophy, certificate, and US\$10,000
- Requirement: Compulsory participation in the Solo division.

#### Youth Asian Grand Prix Award

Awarded to candidates aged 13 to 17 who demonstrate exceptional artistry and technique in both class and stage performances during the competition.

- Prize: Trophy, certificate, and US\$5,000.
- **Purpose:** The cash prize is a relief fund for continuing education.
- Eligibility: Exclusively available to AGP-designated partner schools.

# **Scholarships and Direct Entry**

AGP Partner Schools' Scholarship and Direct Entry: Awarded by renowned international
dance institutes to candidates who demonstrate high potential to become future professional
dancers during the competition.

#### **Medals and Cash Prizes**

Gold, Silver, and Bronze Medals are awarded to candidates in each division who demonstrate high standards of artistry and technique in class and on stage during the competition. Each winner receives a medal, a certificate, and a cash prize as follows:

#### Solo Division

Gold Medal: US\$1,000Silver Medal: US\$500Bronze Medal: US\$300

# • Pas de Deux Division

Gold Medal: US\$1,600 (To be shared equally)
 Silver Medal: US\$1,000 (To be shared equally)
 Bronze Medal: US\$800 (To be shared equally)

#### **Sponsor Prizes**

Awarded by sponsors to recognize a candidate's potential in dance. Each recipient receives a certificate and a gift item.

### Ranking

Certificates with ranking (Top 10 / 20 / 30 / 40 / 50) will be awarded to the candidates.

# **General Registration Conditions**

Please note that the registration fee is non-refundable. AGP reserves the right to refuse any registration at its discretion.

Any modifications to registered information, including variations, must be submitted via email to AGP at least 30 days prior to the competition and require approval from AGP management. An administrative fee of **HK\$1,000** will be applied for any information changes made within 30 days of, or during, the competition.

# **Health Condition**

AGP places high importance on the physical and psychological health of dancers, recognizing its critical role in sustaining a long and successful dance career. Candidates for the Finals are required to provide accurate and current health information by completing a health questionnaire during the online registration process.

# Solo variation (please refer to the AGP Classical variation list and Contemporary music list)

Division	Shoes	Global Regionals	Finals
Performance A & B	Soft shoes	Mandatory: Classical variation	Classical variation only
Junior A	3011 311063	chosen from AGP Classical variation list	Classical variation
Junior B	Pointe shoes	Optional: Contemporary Ballet music chosen from AGP Contemporary music list (free choreography)	<b>and</b> Contemporary Ballet
Senior			( <b>set choreography</b> by AGP)
Pas de Deux	Pointe shoes (Classical)	Video Audition Classical Repertoire chosen from AGP Classical Pas de Deux list	Classical Pas de Deux (Entrance, Adage, Coda) & Contemporary Pas de Deux

Only Junior B and Senior Division candidates are allowed to perform variations with pointe shoes. If any lower division candidates perform variations with pointe shoes, 10 points will be automatically deducted from their scores.

# Attendance at class, variation competition, and seminars

Attendance at class, variation performance, and seminars listed on schedule for specific divisions and candidates is compulsory. Failure to attend compulsory activity will lead to disqualification from the competition.

# Access for teachers and accompanying persons

Competition tickets and Class Viewing Passes are available for purchase online or at designated locations listed on the website. The types of tickets and passes, as well as their availability, may differ by location.

Please note that backstage entry is restricted to candidates only. Teachers and accompanying persons are not permitted in the backstage area.

# Venue dimension and lighting

Venue dimensions for AGP Global Regionals and Finals vary by location; please consult the website for specific details. Stage lighting will be standard.

#### Right of photographs, visual and audio recording

AGP will have an official photographer and videographer. AGP retains permanent rights to all visual and audio recordings and photographs of candidates' performances and participation during the competition. Candidates agree to waive all rights to recordings made by AGP or authorized third parties on behalf of AGP. These recordings may be used by AGP, authorized sponsors, and third parties for any promotional or commercial purpose. Audience photography and video filming are prohibited in the auditorium or class studio during the AGP Competition.

# **Travel arrangement**

Participants are responsible for their own travel visas, competition expenses, and insurance coverage for accidents, injury, illness, and theft.

#### **Decision**

All decisions regarding the rules, regulations, and competition results are at the sole discretion of AGP. The AGP Jury's decisions on the allocation of awards, medals, scholarships, and prizes are final and binding. The AGP Jury reserves the right to withhold any published award, medal, scholarship, or prize if no suitable candidate is identified.

Jury members who have worked closely with a candidate or are associated with a candidate's school within the past three months are recused from scoring that specific candidate during the competition.

#### **Disclaimer**

**Assumption of Risk and Liability Waiver** 

Participation in the Asian Grand Prix International Ballet Competition 2026 and related events ("AGP Events") is at the sole risk of each candidate. By participating, candidates affirm that they are in good health and physical condition, and are capable of engaging in AGP Events.

Asian Grand Prix Limited ("AGP"), its members, and employees, disclaim all responsibility for any bodily injury, illness, death, medical treatment, property damage, accident, or loss of property incurred during AGP Events. While AGP will exercise due care, candidates, on behalf of themselves, their heirs, and personal representatives, agree to hold AGP harmless from any and all causes of action, claims, demands, damages, costs, expenses, and compensation for damage or loss to themselves and/or their property, arising from any act, failure to act, or any other cause connected with their attendance at AGP Events.Compliance with AGP Directives

All candidates must adhere to any reasonable directives issued by AGP. Failure to comply with these directives may result in disqualification.