



International Ballet Competition
亞洲國際芭蕾舞大賽

2027

SYDNEY AUDITION

AGP 2027 悉尼選

March ⁶⁻⁷

SYDNEY DANCE COMPANY

STUDIO 5 - NEILSON STUDIO

WHARF 4/5, WALSH BAY ARTS PRECINCT



REGISTRATION FORM

Register NOW!

REGISTRATION PERIOD 報名期限:

23 OCT - 31 DEC 2026

Early Bird till 27 October, 2026

AGP 2026 FINAL- FINALIST- SHARON ZHAO SHARON ZHAO XUE NAN

[HTTPS://WWW.ASIANGRANDPRIX.ORG/](https://www.asiangrandprix.org/)

Welcome to AGP 2027 Sydney Audition !!

Candidate Guideline

Please read the details carefully!

Venue

Sydney Dance Company – Neilson Studio

Walsh Bay Arts Precinct, Wharf 4, 5/15 Hickson Rd, Dawes Point NSW 2000, Australia
Tel: +61292214811

Weather in Sydney

March in Sydney marks the start of autumn, offering pleasant and warm weather with daily temperatures ranging from 17–25°C. Moderate rainfall and occasional warm showers are common throughout the month, so packing light layers, comfortable walking shoes, and a light rain jacket or umbrella is essential for staying comfortable.

Temporary Schedule

Daily sessions scheduled from 09:30 -- 19:00,
exact schedule will be released 1 month prior to the audition

6 March, 2027 (Day 1)	7 March, 2027 (Day 2)
Classical Ballet Masterclass	Classical Ballet Masterclass
Contemporary Masterclass	Contemporary Masterclass
Contemporary enchaînement**	Contemporary enchaînement
Variation Coaching#*	Presentation

#Candidates are required to select and prepare a variation according to the [AGP 2027 Variation list](#)

*Variation Coaching a 1 on 1 section with 4-6mins for each candidate, final duration will be set according to the registered candidates quantity.

**Candidates are required to learn a short contemporary enchaînement on Day 1 and present on Day 2

Result Announcement

The exact timing will be released alongside the finalized schedule.

You may receive:

Participation Certificate

2027 AGP Finals Qualification

Scholarship



Attire Requirement (Female)

Classical Ballet Class:

- Sleeveless leotard (any colour), pink tights, no skirts
- Pink soft ballet shoes
- **Pink pointe shoes (Candidates from Junior A/B & Senior)**

Contemporary Class & enchaînement:

- Sleeveless leotard (any colour), long black tights
- Barefoot, socks or contemporary dance sole protectors

Classical Variation Coaching:

- Sleeveless leotard (any colour), pink tights
- Soft shoes
- Pointe shoes (Candidates from Junior B & Senior)*
- **Practice Tutu, practice long dress or skirt is optional**

Presentation:

- Costume is suggested for classical variation presentation**
- Pink pointe shoes (Candidates from Junior B & Senior)*

**Pointe shoes are restricted to candidates in the Junior B and Senior divisions.*

***Attire selection will not impact evaluation results.*



Attire Requirement (Male)

Classical Ballet Class:

- White sleeveless leotard, long black tights, no bike shorts
- Short white socks, white soft ballet shoes

Contemporary Class & enchaînement:

- White sleeveless leotard, long black tights
- Barefoot, socks or contemporary dance sole protectors

Classical Variation Coaching:

- White/Black sleeveless leotard/T-shirt, long black/White tights, no bike shorts
- Short white socks, white/black soft ballet shoes

Presentation:

- Costume is suggested for classical variation presentation**

***Attire selection will not impact evaluation results.*

Class Observation & Presentation Tickets

Limited seats are available for each class

Contemporary enchaînement is not available for observation

Tickets sale will start with the confirmed schedule announcement

Class Observation Ticket : **HK\$150/class (Limited Amount)***

Presentation Ticket: **HK\$250(Limited Amount)****

**Class observation tickets must be reserved in advance*

***A limited quantity of presentation tickets may be bought at the venue for AUD 50*

Photo & Video

Parents and teachers are welcome to capture photos and videos during observation sessions and presentations.

Flash photography is strictly prohibited.

Out of courtesy to other participants, please focus your photography and videography exclusively on your own child or student.

